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The Guardian Student Newspaper

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10-31-1984

## The Guardian, October 31, 1984

Wright State University Student Body

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# The Daily Guardian

"Twenty years serving the students of Wright State University"

Number 31, Volume XXI

Wednesday, October 31, 1984



Halloween mania invades Wright State campus. For gory details see page five.

## New party created out of dissatisfaction

"The National Unity Party, chaired by John Anderson, is seeking students interested in establishing chapters of Students for National Unity on campuses throughout the United States," said Bart Edes, director of the party's Organization and Outreach program.

"Polling data from The Washington Post proves that almost 50 percent of the American people share our belief that to best promote political reform we must construct a strong new party of the political center," Edes said.

In November 1981, 49 percent of the respondents in a Washington Post-ABC News poll said that they favored creation of a third major party. In January 1984, over 40 percent again said they would support establishment of a third party.

The Post-ABC News findings suggested that the existing parties, not policies, were responsible for voters' dissatisfaction.

In bowing out of the presidential

race this past April, Anderson said that the Republican party is the "party by the rich, for the rich" and that the Democrats are trying to "reassemble coalitions 50 years old."

In a 1982 poll, 55 percent of all independents favored creation of a third party.

"We attempt to speak on behalf of independents, for those who have no reason to vote, and for those tired of casting their ballots for the lesser of two evils," Edes said.

"One of the party's primary focuses," said Anderson, in an interview with American Politics, "will be removal of legal road blocks erected over the years by the two parties to make sure they keep the field to themselves."

Students interested in establishing a chapter at Wright State can write: NU Party, Students for National Unity, 2433 18th Street, N.W., Washington D.C. 20009.

## New parking lot ahead of schedule

By A. MUID SHAFI  
Associate Writer

Construction of Wright State's newest parking lot is ahead of schedule.

West Lot, the new general parking lot located near the University apartments, has been designed to accommodate 859 vehicles.

The new lot was originally expected to provide enough parking to eliminate the need for the shuttle to lower 'C' Lot, which costs the university over \$40,000 a year to provide shuttle bus service to Millett Hall.

However, Vice President for Facilities and General Services David Atwater said the lower lot has been continually filled to capacity, even though student enrollment this quarter is up only slightly.

Atwater estimated there are 300 to 400 more cars requiring parking spaces at Wright State each day.

The Miami Valley Regional Transit Authority, which runs the Dayton-based RTA buses to campus from downtown has monitored their ridership, and found no significant decrease from last fall in the number of students using the bus service.

This has led Atwater to attribute the greater amount of cars on campus to a reduction in the number of car pools.

Because of the increased need for parking spaces, he said plans to use lower 'C' lot for warehousing university vehicles and other large items and equipment will be put on hold.

"The shuttle will continue to run at least through the end of this quarter," Atwater said.

The need for the shuttle will be reevaluated during winter quarter, once the administration has been able to review whether a need for the lower lot still exists, he indicated.

## Former candidate attacks presidential policies

By MARY WEAVER  
News Editor

Reverend Jesse Jackson campaigned in Cleveland, Columbus and Cincinnati Monday on behalf of Democratic candidate Walter Mondale.

Arriving at Cincinnati's Xavier University nearly an hour late, Jackson lost no time in attacking President Reagan's policies.

When Reagan first took office, he bragged about his initiative and the direction in which the country was headed, Jackson told the audience of 3000 students, but "all we really know for certain four years later is the poor are more likely to be starving."

"One out of four Americans is hungry or malnourished," Jackson explained.

Jackson also criticized Reagan's support of school prayer and tuition tax credits for parochial school education as an infringement of the constitutionally guaranteed separation of church and state.

"My religion obligates me to feed the hungry and clothe the poor," Jackson said. "It does not obligate me to impose my religious views on anyone else."

The country, under Reagan, has become "increasingly more isolated," Jackson said. Reagan's military policies make the threat of a nuclear confrontation more likely.

The U.S.S.R. and the United States have the capacity "to overkill the world 50 times. We need leadership to

talk it out, not fight it out...to save the human race and not the nuclear race," Jackson said, as the cheering crowd gave a standing ovation.

In his final remarks, Jackson, whose Rainbow Coalition has been instrumental in many voter registration drives, urged all women, blacks, and Hispanics, to vote in Tuesday's election.

In Columbus, Jackson told 2000 Democratic loyalists to pay no heed to polls that say Mondale can't win. He predicted a record turnout by blacks and Hispanics, and said that the large turnout could help defeat Reagan.

### Elsewhere

Compiled from UPI

Polish state television says that divers have recovered the body of kidnapped pro-Solidarity priest Jerzy Popieluszko from a reservoir in north central Poland.

The outspoken priest had been missing for 11 days; three suspects are being held in his abduction. The Polish interior ministry said yesterday that the kidnapping may be part of a wider conspiracy.

After two days, the OPEC Oil Ministers meeting in Geneva has reached an agreement on sharing a temporary production cut of 1.5 million barrels a day. Details of the cutback plan will soon be made public.

President Reagan, while cautioning campaign workers against overconfidence, says that he expects the GOP to win big in Tuesday's election. Walter Mondale was stumping in the Midwest yesterday in Minnesota and Chicago.

# News from WOBC

## Student Senate discusses big screen TV

By TODD TITTLE  
WOBC Correspondent

The Western Ohio Branch Campus Student Senate met last week with Assistant Dean Donald Krischak to discuss purchasing a big screen television.

The senators discussed and finaliz-

ed plans for the Stomper Pull. Anyone interested in that event should sign up soon on the sheet posted on the Student Senate information board. Questions are being referred to Roger Fullenkamp, activities director for WOBC.

Also discussed at the meeting was another Senate-sponsored night on the

town at the Lakefront Racquet and Health Club in Celina later this quarter.

Upcoming campus events include the Sports Auction, to be held on November 18.

## Lady Lakers V-ball

The Lady Lakers volleyball team increased their record in the win column over the weekend by two, giving them a 7-10 record overall for their first

season at WOBC.

The wins came when the Lakers defeated Miami-Hamilton, 15-9 and Clark Technical College, 15-11.

## Campus forecasts create housing shortage

CLEVELAND (CPS)—For the price of a regular, on-campus dorm room, John Carroll University senior Norm Kotoch and 65 other students live in a luxury hotel off-campus, where they enjoy private washrooms, cable television, refrigerators, maid service, and swimming pool privileges.

"Everyone's acting really well because they don't want to spoil this situation," Kotoch said. "It's really working out great."

Not for everyone. For JCU itself, putting up Kotoch and the others is costing a "substantial" amount of money, said James Lavin, JCU Dean of Student Life.

JCU had no other place to house the new students it attracted this fall,

thanks to an unexpected six percent enrollment increase.

Because they've been successful in recruiting new students, and because more students are opting to live on-campus this fall, many schools are suffering dorm room shortages, reported Jim Grimm, president of College and University Housing Officers International (CUHOI).

While a few lucky students are living it up at luxury hotels, on most room-short campuses students must endure long waits, overcrowding, temporary housing in lounges and storage rooms, and sometimes no housing at all.

At least 600 Iowa State students, for example, started the year without a

place to live. Local and state agencies are still trying to shelter them.

A shortage of off-campus as well as on-campus housing is making a bad situation worse, officials report.

University of Wisconsin-Madison officials have turned down some 4000 housing requests because of overcrowding there, said Lawrence Halle, associate housing director.

Over 500 University of California-Davis freshmen similarly were denied housing this fall.

Other schools—South Florida, Illinois, Southern Cal., and Bates College in Maine among them—are coping with unexpected overflows by stuffing three and often four students in dorm rooms designed for single or double occupancy.

At the University of Nebraska, for instance, where there are 5160 spaces available for more than 5270 students, officials are placing three students to a room. "We won't turn any student away because of housing shortages," said Housing Director Doug Zatechka.

Zatechka claims tripling-up students "has not affected a student's GPA or the socialization process," especially compared with the alternative of turning students out in the cold.

"Turning a student away, especially at state schools, is a crime," he said. "For a student, a triple room is better than no room."

None of it, however, was supposed to happen.

Many campus housing officials counseled that the terrible dorm overcrowding of the late '70s and early '80s was temporary, and that building new dorms to meet student demand for rooms was unwise because enrollment nationwide was due to drop precipitously.

Many schools, in fact, closed dorms over the last few years in anticipation of the enrollment decline.

More and more students are finding "it's too expensive to live off-campus, and being on campus is much more convenient," said Grimm of CUHOI.

Students also are being drawn onto campus as colleges remodel and upgrade their dorms, said Nebraska's Zatechka.

"Dorms are a very safe place as far as fires and crime go," he added. Some schools are even adding new furniture, unlimited food privileges, and computer facilities to entice new students.

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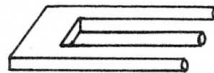
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## Music overshadows *Give My Regards* simple plot

By DANIEL WEBB  
Special Writer

In a recent interview on MTV, Paul McCartney, writer and star of *Give My Regards to Broadstreet* stated, "I wrote up the script, and no one would even consider it."

You should have taken the hint, McCartney! No one should ever have considered seeing it. It wasn't even worth the free passes WTUE handed out for the sneak preview Thursday night.

The plot, if you can call it that, is simple. Ex-con Harry (Ian Hastings) is given the master tape of McCartney's new album. It is his task to deliver it to the record company.

He disappears, however, along with the tape. Everyone thinks Harry has stolen it, even McCartney, who has daydreams about Harry's wild adventures.

McCartney, Ringo Starr, Linda McCartney, and Barbara Bach go about the day as if nothing has gone wrong, even though they have been given until midnight to locate the tape, or their musical empire will be taken

over by Rathburn Enterprises.

The most that happens in this film is McCartney and friends sitting around re-recording old Beatles and Wings songs, with a few new ones by McCartney. There are only occasional breaks in the senseless video filmmaking and recording to remind us that there is a mystery to be solved. So much for the plot.

McCartney, however, does the usual great job of performing his songs; Starr, who (like McCartney) plays himself, is fantastic on drums; and Bach (Starr's wife) does her usual great job standing in front of the camera looking gorgeous. Even though she is labeled as a journalist in the credits, she has no real function in the movie whatsoever.

It is the same with McCartney's wife, Linda. You have to watch closely to realize she is in the band.

No one does much talking in *Broadstreet*, especially not to McCartney, who is too busy singing, recording and driving his car like a crazed maniac.

Directed by Peter Webb (no relation



McCartney in "Give my Regards to Broad Street"

to reviewer), *Broadstreet* seems to be nothing more than an out of control rock video. There are too many long and boring camera shots, too many breaks for songs, and too little story.

The basic time spent with this film is 10 minutes worth of story, an hour

and a half worth of music, and ten minutes worth of McCartney in his souped-up car.

There are a few (make that very few) good things in *Broadstreet*. The humor is well done, with classic lines like: "Can we get some heat in here, or are we practicing to be Canadians?"

One of the few good sections of the movie—which is too drawn out—is in one of McCartney's many daydreams. This one is to the tune of "Eleanor Rigby" and takes place in an Oliver Twist/Chapel Street style Victorian England.

Unfortunately, it is not enough to save this confused, actionless flick. Give my *Regards to Broadstreet* should not have been regarded for anything. Take my advice: buy the soundtrack album and skip the movie.

## Energetic Del Fuegos return home

By PETE SPRIGGS  
Guardian Reviewer

The Del Fuegos call Dayton home, even though all four members of the rock quartet are from New England.

"When we drove from Boston to LA to record our album, we got into an accident and totalled our van near Dayton," explained Warren Zanes, guitarist for the band. "We spent the night and bought our new van there. So, in a way, it's our 'home,'" he laughed.

This Thursday, the Del Fuegos will be coming to Dayton on their own free will, making an appearance at Gilly's nightclub.

The band has been received with nearly perfect reviews nationwide. Both their debut LP *The Longest Day* and their live shows have copped favorable write-ups from such publica-

tions as *Billboard*, *The Los Angeles Herald Examiner*, and *Cashbox*.

The Del Fuegos' music hints of the blues, rockabilly, and country and western influences, or, as Zanes simply put it, "rock and roll."

"Our music is along the same lines as, say, the Rolling Stones, Bruce Springsteen, and of course, Tom Petty," whom Zanes describes as the band's major influence.

The Del Fuegos are currently the pride of Slash Records, the independent record label in Los Angeles that launched such acts as X and T-Bone Burnette.

"Slash had been listening to us for a while," said Zanes, "mainly because Dave Alvin of the Blasters (another Slash product) was putting a good word back to the label when we were the Blasters' opening act."

"We could have taken offers from

other labels, but Slash was really what we wanted. They take their job that much more seriously, and there's more of a chance that Warner Brothers, or any other major label, could pick us up."

The result of the Slash-Del Fuegos marriage is *The Longest Day*, which is

See page six



The Del Fuegos

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# Views

## The Daily Guardian

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Ed Henninger and Gerry Petrak.....Advisers

## Letters

To the Editor:

After reading *The Daily Guardian's* interview with the WSU chicken in its Oct. 24 issue we would like to make the following comments.

The chicken is right: The Quad is a pretty boring place on a pretty boring college campus. In fact, this school has the most apathetic student body of any school I've ever seen.

Students here do a lot of complaining about parking, beer sales, tuition hikes (can one be far off?), and whatever, but they never want to take any action. If you think the school administration needs to be made more aware of a problem, like parking for example, why not take some action? In this case I think a mass park-in on the Quad would be an excellent idea.

I've seen students at other schools stage protests, marches, sit-ins, and even riots in order to make a point. I challenge the student body to get off their seats and take such action when faced with any new, seemingly fascist, bureaucratic policies.

Let's make a name for Wright State and break up the monotony around here. Wouldn't a small, peaceful riot be a nice change of pace?

Michael Bohler Systems Engineering Mark Eimer Bio-medical Engineering

## Some faculty endorsements

Consider:

### A. On the domestic scene.

1. Four years ago Ronald Reagan campaigned on a platform calling for fiscal responsibility and a balanced budget in three years. Instead of fiscal responsibility, we have been saddled with the greatest budget deficit in our history--two and three times greater each year than the average annual deficit during the Carter-Mondale administration. Under Reagan our nation debt has soared to a staggering one trillion-plus dollars (\$1,000,000,000,000).

2. The Reagan deficits occurred while federal programs for the poor and for education were being slashed.

3. The swollen military budgets under Reagan have led to both the record deficits and fueled the truly tragic arms race.

### B. On the international scene.

1. The Reagan foreign policy has been a disaster. In stark contrast to the Camp David accord between Egypt and Israel reached during the Carter-Mondale administration, under Reagan hundreds of American lives have been lost in Lebanon, and our prestige and influence there have sunk to a new low.

2. Our military forces invaded Grenada, a member of the British Commonwealth, with no declaration of war, and our forces continue to occupy that island nation.



## Pumpkin Hunt misunderstanding

In regards to Friday's article in the Guardian concerning Beta Phi Omega's "Request for Profit not Loss":

Whoever wrote the article must not have been a business major nor ever have organized an event of this size. To say that your break-even point is always when your sales reach 80 percent is absurd. This percentage will vary depending upon the type of product being marketed.

Beta Phi Omega did not project a loss of \$22.34. The projected loss was \$122.34\*. The main difference between the two figures are the "1" and the plus sign, and in business that's one heck of a difference! When determining the price of a ticket, most costs can only be estimated. (Example: rain increases your costs).

The Pumpkin Hunt is the fourth largest event

sponsored by an organization on campus. It is the largest event sponsored by a non-subsidized organization. We feel that everyone should have the opportunity to attend this event. This is why we have not raised our ticket prices over the last three years.

The Pumpkin Hunt is not only a good advertisement for Beta Phi Omega, it is also good for Wright State University. The Hunt is well known through out Ohio. Colleges in attendance this year were Ohio State, Bowling Green, University of Dayton, Miami, and Wilmington. Eighty percent of the tickets were bought by Wright State students.

Whether my request is to be considered greed or not should be decided by the students who attend this event, not by the Guardian.

Jonathan Jones  
Senior, Accounting  
Chairer of the Pumpkin Hunt Committee  
Vice-chairer of Finance, Inter Club Council

The articles in the October 25 and 26 Guardian concerning Beta Phi Omega's dealings with the Budget Board showed a very opinionated and distorted view of what really occurred.

The Pumpkin Hunt has grown from a "fraternity only" event in someone's garage 17 years ago to the biggest event on campus, with the exception of the Dazes. It is considered by most administrators to be a Wright State tradition. We realize with such an event comes responsibility--and expenses.

Whoever wrote the Oct. 26 article and stated that the Barflies were greedy to seek a profit simply does not understand that a fraternity has many other events that do in fact require revenue from something. So what's the problem? To hold an event to lose money or to simply break even is ridiculous. No group on campus does such a thing--I don't care what they tell you...

Why not simply raise ticket prices, as was mentioned in the article? By doing this we felt that it would be going against a guideline set by the Budget Board to make the event open to all students. By raising ticket prices we felt this would be unfair to many students.

David Krueger  
President, Beta Phi Omega

Editor's note: The October 26 "article" was an editorial, an expression of the opinion held by the majority of the editorial board, and was printed as such on the "Views" page.

Lawrence Cross, Sociology  
Reed M. Smith, Political Science  
Norman Cary, English  
Rubin Battino, Chemistry  
Willis Stoesz, Religion  
Emilie Cannon, Modern Languages  
Greg Clark, Religion (graduate)  
Nicholas Piediscalzi, Religion  
Martin Seiger, Bio. Sciences  
Rudy Fichtenkemp, Economics  
Harvey M. Wachtel, History  
Ellis Harsham, Campus Ministry  
Terry Kemper, Campus Minister  
Charles Berry, History  
Gordon Welty, Sociology  
Bel. Jognar, Social Work  
Henry Limouze, English  
Ruth King, Education  
David A. Hurwitz, Developmental Education  
David Orenstein, Sociology  
Philip R. Engle, Social Work  
Mary Ellen Mazey, Geography  
William Rickert, Communications



# Halloween tales of terror

## The pounding ceases when the knocking stops

By KRISTEN HUFF  
Features Editor

"Can you dream sounds?" he asked me as he wrung his hands, one open palm rotating in the other.

"Of course you can," I responded reassuringly, although I was not quite certain myself. I had "dreamed" noises before, but even logic could not

convince me that *all* of them were unreal.

"Good, I was scared."

"What was the sound?" I asked him out of curiosity.

"You really don't want to know."

"Yes, I really do. What can be so frightening in your imagination?"

### Forgetting the rent begins life of terror

By DREW DIXON  
Associate Editor

Ever since I moved away from home into my own apartment I never thought it would lead me to where I am now.

Let me start from the beginning...

I chose Wright State to pursue my higher education for two reasons. It offered me what I wanted education-wise and offered more than adequate living arrangements.

You see, my grandparents own the apartment I live in. I agreed to pay rent when I moved in, but my payments haven't always been on time (when and if I pay them at all).

I love my apartment and wouldn't trade it for just about anything, but I've always felt guilty about not making the rent payments on time.

I try to visit my grandparents regularly, not only to make up for the guilt, but because I truly do love my grandparents and visiting them does enlighten me. They always treat me well, even though I'm not always capable of returning monetary kindness.

One Saturday I decided to make my usual periodic visit to my grandparents' house in Kettering. It was a generic Saturday afternoon in the fall. The temperature was in the mid-60s and the leaves were changing shades in the bright autumn sun.

Before I left my apartment, though, I noticed my roommate was acting a little peculiar.

"You're going to visit your grandparents?" he queried, as a smile slithered across his face. "You haven't paid the rent lately, have you?"

He just laid there laughing as he finished his query. He kept laughing and laughing, louder and louder. "I've already paid my rent!" he claimed.

"What's so damn funny?" I asked. "Well..."

He just kept laughing hysterically as I stomped out of the apartment. "He must have taken a good drug today," I thought as I got into my car.

As I drove over to my grandparents' house, I noticed that every time I stopped at a stoplight, I looked over at the person in the car next to me and could read their lips. They would say, "You haven't paid your rent, have you?" and then started laughing.

I just shook my head in disbelief, thinking I was suffering a mild case of paranoia.

I finally made it to my grandparents' house. I knocked on the door and got

the usual "come in, it's open."

When I walked in, I said to them, "You would not believe what kind of day I've been having." Before I even finished my statement they began to laugh at me.

It started out as a soft chuckle which quickly grew into an ear-shattering guffaw.

I stood there in the alcove of their house crying out, "What the hell is everyone laughing at?"

They just kept on laughing heartily!

Just then I noticed the sunbeams on the floor which were streaming from the view window in the door directly behind me. I noticed a shadow cast across streams of light...I knew someone was behind me.

I spun about swiftly in a 180 degree turn to see who or what it was. When I saw who it was I was stunned. I couldn't manage to say anything.

Standing in front of the door was a man with a black top hat and a black overcoat. His face was pale and withered and had a tint of pale blue. His eyes were gleaming red.

He just stared at me and he grew a grin as the sun illuminated his exterior in the view window over his shoulder.

I knew I was in trouble, so I started to step backward. As soon as I took my first step back, his left hand whipped out and snatched me by the neck.

With this my grandparents' laughter became louder. I could do nothing as the demented man held me in his hand like a wet cat.

"You should have paid your rent," the strange man giggled.

Then he raised his right hand slowly, extending his index finger which had a long pointed fingernail.

He put his finger to my neck and dug into my skin. I knew I was going to die. Then, he drew the finger slowly across my throat, severing my jugular.

As I stood there motionless, blood oozing from my open wound down the front of my body, my grandpa whispered in my left ear, "You should have paid the rent." Then my grandma added, in my left ear, "You really should have."

They started laughing again as I wilted to the floor. Then everything went black.

So here I am, existing in eternal darkness without being able to do anything about it. I can, though, say to you: "pay your rent or else. And...visit your grandparents often."

"Just that," he said...

There's an incessant pounding coming from the first floor. It reverberates in the air. It makes the floorboards shake, until it erupts through them to further cloud the shades of gray which have already swallowed up the bed.

You thrust your feet to the floor. Your feet don't go. They're attached to mere paper streamers which only blow to and fro in sync with your thoughts, like the ones hanging from the eaves at last night's party. Did someone follow you home?

"Who's making the banging and where does it originate?" you try to think. Perhaps it's a burglar, but burglars don't habitually knock. Maybe a patient of the doctor whose office is downstairs has an emergency and hopes his religious drumming will rouse a soundly sleeping doctor who lives five miles away.

The pounding steadily increases its intensity, and its focus comes closer to the tiny, cluttered room full of moon-made images.

### Ronco offers a new view of horror

By SCOTT UZZEL  
Staff Writer

Has anyone ever asked how much you'd charge to haunt a house? Well, the going rate at the haunted houses that pop up around the area every Halloween seems to be \$2.50 per person.

Yes, for just \$2.50, you too can meander through mazes of musty carpet strips and frolic over foam rubber floors, while mobs of midge monsters, wimpy werewolves and dwarf Draculas gnarl at your knees.

As you brave the October elements waiting in line to get in (where the patrons outside are sometimes weirder than the ghouls and goblins inside), you're treated to loudspeakers blaring either the sounds of the sponsoring radio station or Michael Jackson's "Thriller" played over and over and...

Some of the houses, which range from small schools to fairgrounds' grandstands to the more traditional abandoned farmhouses, have come a long way from the days of glow-in-the-dark fangs that would gag Bela Lugosi.

The basic problem with all the haunted houses is that they're too far from reality to really be frightening. I mean, how ferocious can a Jaycee be? If they really wanted to terrify you, they should try this scenario (read on, if you dare!):

The autumn wind howls through the trees surrounding a three-bedroom brick ranch in Huber Heights. The moonlight shines through a lantern held by a plaster of Paris jockey at the end of the driveway where a decrepit Plymouth station wagon with wood around it rusts away.

You inhale... exhale... inhale... exhale... inhale, exhale, inhale, exhale, inhale, exhale. "Where has all the oxygen gone?" You clutch at your throat and ears not knowing which sensation is more urgent.

The knock sounds on your door now. You can see its black shadow slither through the crack between the door and hardwood boards. It is long, and its cold form reaches out to caress your face.

Your mind is spinning so frantically, you lurch out in all directions trying to defend yourself, but the banging gets louder and closer with every renewed effort. There is no escape. You will be consumed by the thing that up till now had waited so patiently for you, knocking and waiting to be let in.

Just as the black curtains begin to fall before your eyes, the door swings open. The knocking stops. The pounding of your heart has ceased for good. Your sleep will never be disturbed again by this unwelcome guest. Death comes to even those who don't invite it.

As you enter the house through the front screen door, you run your hand in the mailbox. Aagghh! The DP&L bill tumbles out.

You proceed cautiously through the living room until, aarrgghh! a cable TV installer leaps out from behind a 25" Zenith and turns on the Cable News Network.

You dart down the hallway and stumble into, horror of horrors, a closet full of polyester.

Next, you find yourself locked in the bathroom where, eekk, Jason the plumber jumps out, plunger in hand, with a \$99 bill for removing the entire roll of Charmin that Junior tried to flush.

After escaping, you're drawn into the bedroom by the sound of Slim Whitman records playing eerily in the background, while dozens of model airplanes, dangling from the ceiling, infest your hair.

Fleeing to the kitchen, you're met by, uggghh, a "Kitchen Magician" slicing, dicing and julienning fries right and left. A deranged woman in a shapeless bathrobe and fuzzy pink slippers, her face caked with Noxema and her hair rolled up in curlers, emerges from behind the refrigerator. She chases you out the back door, wielding a "Ginsu" knife.

You topple off the back porch, relieved that your ordeal is finally over, only to get lost in a sea of belt-high grass and weeds, while a lawnmower sputters menacingly, awash in the ghostly blue glow of the bug zapper hanging from the eaves.

Now *that's* scary!

## Skeleton changes from actor to chemist

By BARBARA ASTOR BURNETTE  
Associate Writer

College is one form of learning for people of all ages; education is an equal opportunity employer.

Rhea has been attending Wright State University ever since he can remember. He's worked his fingers to the bone trying to get his B.S. in chemistry. He doesn't often take breaks, but Rhea agreed to be interviewed by The Daily Guardian; the TDG thinks he's well worth spotlighting.

TDG: "Rumor has it you've been attending WSU as a full-time student for 17 years. What do you attribute to the delay in getting your degree?"

REX: "I knew I shouldn't have consented to this interview. If there's

anything I can't stand, it's a hard-line reporter."

TDG: "No disrespect intended, Rex. There are many reasons why students take longer to graduate. Maybe they switch majors...maybe they..."

REX: "O.K., that's what happened to me. I once was a theater major, but now I'm a chemistry major. I'll make no bones about it. I waited way too long to switch over to chemistry; I was almost finished. Of course, dropping two courses every quarter hasn't helped either."

TDG: "Isn't that quite a contrast in majors?"

REX: "I figure if Judd Hirsch can play a scientist..."

TDG: "Do you have any misgivings now with making that decision, or

don't you like acting anymore?"

REX: "I love the theater! But it got boring for me."

TDG: "Boring? How could it be boring if you love acting?"

REX: "Look at this body. It's had fifteen years of Food Service food. Don't you think it would be rather presumptuous of me to think that I could play any character role that came along? Sure, I had the talent to, but I was quite limited in the character roles I could play. I've always been thin, but lying in coffins got a little old after a while. I felt more like a prop than an actor."

TDG: "Speaking of actors and characters, who's your favorite star? You must have one."

REX: "Well, I like quite a few. Probably my favorite all-time favorite is

Bones...you know, Dr. Leonard McCoy on Star Trek? To me, he is the epitome of what a doctor should be. His humanitarianism really shows through. There's no doubt he cares more about mankind than money. I guess I like the character."

TDG: "You never did say why you went into chemistry. You must have an interest in science to change majors in your last year as a theater major."

REX: "I do like science. Working with chemicals can be creative, too. I think every scientist dreams about winning the Nobel Prize, just like every actor thinks about winning an Oscar or a Tony."

TDG: "Are you suggesting that once you finish your bachelor's degree in chemistry that you're going to shoot for the stars and go for your master's?"

REX: "Well, I don't know yet. I do look awfully cute in a lab coat."

TDG: "What do you do in your spare time? Certainly you take a break once in a while, don't you?"

REX: "Well, yes. I hang around in the bookstore and sometimes I'll go for a beer at the Rathskeller. But I don't drink much beer. It goes right through me...Oh, yes, if I've got some free time maybe I'll read."

TDG: "You seem to give the impression that you'd still give your eye teeth to be an actor. Aren't you afraid that it will come back to haunt you?"

REX: "The ribbing I got when I was a theater major is what haunted me. No, I ain't afraid of no ghosts."

### Del Fuegos

Continued from page three

currently one of the top ten progressive LPs in the U.S.

For the LP, Slash teamed the band with producer Mitchell Froom, best known for his work with Ronnie Montrose, Eddie Money and Stanard Ridgeway.

"Mitchell matured us about two years in two months," said Zanes. "He knew where we were coming from and that we didn't want things like synthesizers."

Froom worked with the Del Fuegos to bring out their best performances. Zanes never knew exactly what a producer was until he met Froom. "It was sort of a crash course," he added. "No one else had ever put so much work into us before."

The band wanted the record to sound different from their live performances. It came out sounding more polished than their stage act.

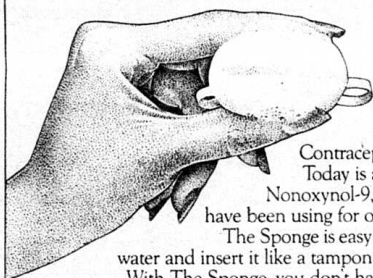
A pack of wild animals, however, could be more subdued than a live show by the Del Fuegos.

Besides their originals, the band does scorching covers of tunes by such predecessors as Chuck Berry and Elvis Presley.

Zanes puts a finger on their show: "When we are on the road, we get very hot, so it is always intense...beer and dancing, you can't beat it."

The Del Fuegos will do one show at Gilly's (132 S. Jefferson St.) in downtown Dayton. The music begins at 9:00; the opening band will be Dance Positive.

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# Campus Ministry gears up for food fast

In the spirit of Thanksgiving, Campus Ministry will be collecting money for a "Fast for a World Harvest" November 15.

"We are asking people to fast for a meal, two meals, whatever they want, then donate the money to Campus Ministry," said Terry Kemper, organizer of the fast.

"Campus Ministry will then give the money to Oxfam America. They give the money to self-help groups in Third World countries." The money will

help these countries to grow their own food, Kemper said.

She related a proverb to the work Oxfam America does. "Give a man a fish, and he eats for a day. Teach a man to fish, and he eats for life."

She pointed out that this is a national event with many college campuses participating through fasts or other special events to raise money for Oxfam America.

There will be two tables set up as money collection sites, she said. One will be in Allyn Hall lobby, the other in front of the University Center Cafeteria.

A canned food drive, originally scheduled for the same time, has been postponed until February. Kemper said that local food pantries are swamped with donations during

Thanksgiving and Christmas, but later in the winter people tend to forget about the food pantries and they aren't restocked.

Brochures explaining Oxfam's projects will be available at the collection tables.

Individuals wishing to work at the collection tables should contact Kemper at Campus Ministry.



Campus Ministry members gear up for food fast.

## Hurler changed from thrower to pitcher

By BILL BEGLEY  
Sports Writer

For Wright State pitcher Jimmy Campbell, it came down to pitching with pain or living with pain.

"It had gotten to the point that my arm affected everything I did," Campbell said. "I just wanted to get back to normal."

Campbell, a senior, had come off a successful season with H.H. Morgan last summer and segued into an equally successful fall season for the Raiders.

"I pitched about 22 innings and only gave up about one earned run," Campbell said. "My arm felt good."

Good, but tired, and in the final game of the fall against Cincinnati, Campbell began to feel the pain.

"The last game of the fall (was) when I started to develop the problem," Campbell said.

The problem was bone spurs in his pitching elbow that had grown so much that they caused nerve damage.

"It was all in my elbow," Campbell said. "I came in with a tired arm and started to get some elbow pain. It got to the point that I couldn't throw at all."

Campbell put off surgery as long as he could, opting instead to receive treatment in the trainer's room rather than in the doctor's office.

"I would go into the trainer's office and get treatment," Campbell said. "I put off surgery until the winter."

Campbell had the elbow revamped and began the long road back. Now Campbell is coming off a fall season that has him, as well as the Raider coaching staff, optimistic.

"I started off a little shaky," Campbell said, "but I feel confident now." "We're really pleased with Jimmy's performance this fall," coach Jeff Sakal said. "He threw very sharp and with little pain."

"There is still a little pain," Campbell said, "but that is just scar tissue; I feel pretty good."

Campbell said that the injury has made him a different pitcher, not a weaker one.

"I had a pretty good fastball when I got here," Campbell said. "I could blow it by some people."

"Now I have to be a smarter pitcher," Campbell continued. "My fastball doesn't have the pop it used to have and my curve ball is hanging a little. Now I have to pick my spots when I throw them."

Campbell and the rest of the Raider  
See page eight

## Comics

GARFIELD®  
by Jim Davis



BLOOM COUNTY  
by Berke Breathed



BOMBER  
by Breck Hapner



THE WRIGHT STUFF  
by Dan Webb



### Correction

Rob Campbell, the Raider soccer team's athlete of the week, was incorrectly identified as teammate Dan Durbin in a photo caption on page five of Tuesday's Guardian.



# Sports

## WSU swimmers and divers soak up air of optimism

By DAVE CLARK  
Special Writer

The Wright State swimming and diving teams are looking toward this year with an air of optimism.

The men's team, according to swim coach Jeff Cavana, has a realistic shot at a national championship.

The team has many returning letter winners, including six All-Americans.

"We will be happy with a top five finish," Cavana said. "All we need is for the individuals to place high and for the relay teams to place in the top three. All of this is quite possible."

"We need to qualify for the nationals, individually, during the dual meet season," Cavana said. "We must qualify by the beginning of January; then we can swim straight through the conference to the nationals."

The Raiders' stronghold is in the 800 meter freestyle relay. The relay team, consisting of freshmen Joe Boda, Mike Jacob, Paul Bierman and Rick Hayhow, finished ninth in the nation and established a school record last year.

Each member of that relay team will also compete individually.

Hayhow will compete in the

freestyle events. He holds school records in the 200, 500, 1000, and 1650 meter freestyle events.

Boda's specialty is the butterfly, in which he holds the 100 meters record.

Jacob and Bierman will try their hands in the freestyle events.

Ralph Clark is another returner. Clark qualified for the nationals in three events and was also a member of last year's school record-setting 400 meter medley relay team. Dan Schuttee, Boda and Hayhow round out that relay team.

The Raider women are a different story.

The graduation of Robin Conley and Val Staley, both perennial All-Americans, will hamper the Raiders' championship hopes.

"We're not looking at the championship, but we have a shot at the top 20," Cavana said. "We gave up a lot of points (due to graduation), but we are just looking for a couple of good performances."

"We have two excellent freshmen, Barb Hojnacki and Maureen O'Malley," Cavana said. "We have a good nucleus for the years to come."

Another setback is the loss of junior Cheryl Johanni.

Johanni was an All-American as a freshman, but sat out most of last year with a shoulder injury. That injury has ended her career and required surgery earlier this month.

Someone to watch is Eileen Moriarty, who holds the school record in the 200 meter butterfly.

First year diving coach Randy Ableman enters his first season with a few unanswered questions.

"I really don't know the competition," Ableman said. "We have to be

one of the better Division II teams, because just about everyone on the team will qualify for the nationals."

According to Ableman, Kelly Brown, J.R. Jeracy and Jeff Landis are the divers to watch, although he warns that there will also be a few "sleepers."

Wright State would like to improve on its finish last year. The men finished 11th in the nation, while the women finished 19th in the nation. Both finishes were the highest ever in the University's history.

## Hurler

Continued from page seven

team is off two months following fall practice. Campbell plans to use the layoff to strengthen his arm.

"I'm going to lift some weights," Campbell said, "and do some swimming and isometrics."

"I'm at about 90 percent right now," Campbell continued, "but I could be at 100 percent by the spring with a little work. It's going to be up to me."

Campbell said that he wants to get back into the Raider starting line-up.

"I plan to be out there every fifth day," Campbell said. "I'm confident that I can get the job done."

"Jimmy is one of four or five pitchers vying for the number one job," Sakal said. "You've got to consider him a serious contender."

For the most part, Wright State opponents have got to consider Campbell a threat on the mound.

## Classifieds

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IT'S HERE! On sale this week. The Wilbur Daily Planner. At the University Center. Get organized!

COLLEGE SWEATSHIRTS! Harvard, Yale, Princeton, Boston College, USC, UCLA, Stanford, Notre Dame, and others. \$15.00 each postpaid. 10 day delivery guaranteed. Box 317, Brookhaven MS 39001. CODs, VISA/MC call 1-601-835-1085. S.M.T.XL.

### Wanted

JOB: Tutors needed now for 100-level biology-chemistry classes. Also, may need junior or senior engineering and accounting majors. Bob Steinback, 131 Student Services.

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ON NOVEMBER 5th you can pick up a pre-addressed envelope if you have been wanting to contribute to the face lift project of the Statue of Liberty but have not done so. Students from group communication studies will be in the lobby on November 5th to pass out the envelopes to interested students and faculty. NO MONIES WILL BE COLLECTED BY STUDENTS. The procedure to contribute consists of picking up the envelope, enclosing your contribution, and mailing it at your convenience. Those pledging a donation may sign a special scroll commemorating your participation in this national effort.

### Personals

DAN: You're a totally awesome jerk. You put that ad in yourself, right? Love, Somebody Else's Babe. (Thank God)

LOST One very good friend. Last seen discretely in a computer engineering class. Any information concerning M.A. contact M.B.

IT'S COMING! Check these ads next week! Get ready to be organized!

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